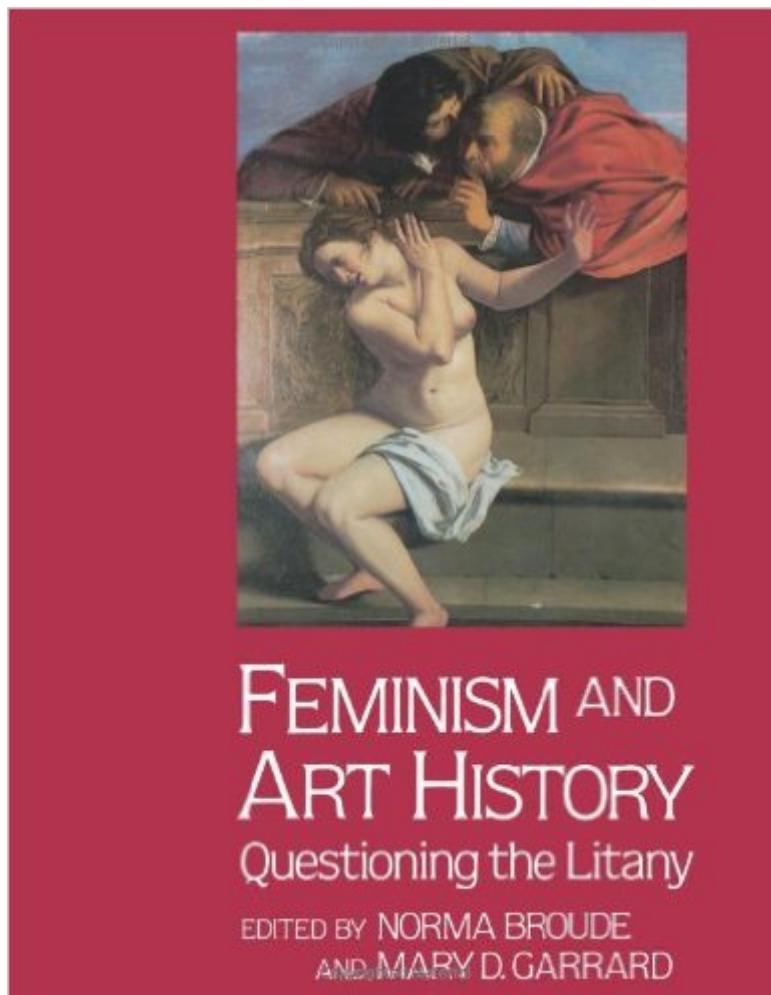


The book was found

Feminism And Art History: Questioning The Litany



Synopsis

A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

Book Information

Series: Icon Editions

Paperback: 358 pages

Publisher: Harper and Row (August 11, 1982)

Language: English

ISBN-10: 0064301176

ISBN-13: 978-0064301176

Product Dimensions: 7.3 x 0.8 x 9.3 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ ¤ See all reviewsÂ ¤ (5 customer reviews)

Best Sellers Rank: #402,974 in Books (See Top 100 in Books) #57 inÂ Books > Arts & Photography > History & Criticism > Themes > Women in Art #78438 inÂ Books > Textbooks #101253 inÂ Books > Reference

Customer Reviews

This is essential reading for anyone interested in feminist art history. It was one of the earlier scholarly compilations of critical articles concerning issues in visual representation of women as subject and by women as artists. Ranging from a study of images of women in Greek art, to an analysis of the psycho-social motivations of 20th century Expressionism, to an investigation of American quilting and its influence on contemporary art, each essay contributes to our understanding of paradigms which are basic in forming a new context-- a context which is needed to re-examine the white, Western male canon of standard art histories. The essays also provide a fundamental vocabulary for investigation of specific works, and aptly balance the feminist positions about art with vital, challenging interpretations of cultural conditions and biases which have affected our perception of gender and the place of art in societies over time. The introduction by the editors defines the content, nuance and strategy of the feminist art historical project and is as pertinent today as it was twenty years ago. I would recommend this book as a useful starting point for

research and education; and for students, teachers or anyone willing to cast off the blinders of assumed histories.

The most comprehensive, objective text I have ever read on feminism within an art-historical and contemporary context PERIOD. This is the best primer (thus published) you could possibly read for a gender studies or women's art history course and you will consult it repeatedly when writing for your own work, even if your area of focus only peripherally discusses these topics. A solid critical examination of the changing roles, tropes, ideological placeholders, and various identities (or lack thereof) women are and have been throughout the discourse of art.

amazing! one of the best art history books out there-- written in a great style; enlightening!

not sure why i have to rate this... if i was not happy i would have said so... it is a text book. and in good condition

Thank you very much. I certainly will look forward to doing more business with you in the near future.
Joan

[Download to continue reading...](#)

Feminism and Art History: Questioning the Litany Living in the Light: 22 Creative Components Including Services, Dialogues, Monologues, Skits, Dramas, Mediations, and a Litany A Rosary
Litany Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and Theory of Art) The Expanding Discourse: Feminism And Art History (Icon Editions) Adam and Eve: Questioning the Historicity of Biblical Human Origins Red Herring
Mysteries: Solving Mysteries Through Critical Questioning, Level 1 Questioning Gender: A Sociological Exploration Red Herring Mysteries: Solving Mysteries through Critical Questioning, Level 2/Grades 7-12+ Find Out Anything from Anyone, Anytime: Secrets of Calculated Questioning from a Veteran Interrogator Questioning Evangelism Thousands not Billions: Challenging the Icon of Evolution, Questioning the Age of the Earth Vision and Difference: Feminism, Femininity and Histories of Art Wet: On Painting, Feminism, and Art Culture (University Museum Symposium Series; 6) Art and Feminism Framing Feminism: Art and the Women's Movement 1970-1985 The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines
Feminism-Art-Theory: An Anthology 1968-2000 Feminism Art Theory: An Anthology 1968 - 2014
Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art

techniques Book 2)

[Dmca](#)