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# Feminism And Art History: Questioning The Litany



## FEMINISM AND ART HISTORY Questioning the Litany

EDITED BY NORMA BROUDE  
AND MARY D. GARRARD



## Synopsis

A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

## Book Information

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## Customer Reviews

This is essential reading for anyone interested in feminist art history. It was one of the earlier scholarly compilations of critical articles concerning issues in visual representation of women as subject and by women as artists. Ranging from a study of images of women in Greek art, to an analysis of the psycho-social motivations of 20th century Expressionism, to an investigation of American quilting and its influence on contemporary art, each essay contributes to our understanding of paradigms which are basic in forming a new context-- a context which is needed to re-examine the white, Western male canon of standard art histories. The essays also provide a fundamental vocabulary for investigation of specific works, and aptly balance the feminist positions about art with vital, challenging interpretations of cultural conditions and biases which have affected our perception of gender and the place of art in societies over time. The introduction by the editors defines the content, nuance and strategy of the feminist art historical project and is as pertinent today as it was twenty years ago. I would recommend this book as a useful starting point for

research and education; and for students, teachers or anyone willing to cast off the blinders of assumed histories.

The most comprehensive, objective text I have ever read on feminism within an art-historical and contemporary context PERIOD. This is the best primer (thus published) you could possibly read for a gender studies or women's art history course and you will consult it repeatedly when writing for your own work, even if your area of focus only peripherally discusses these topics. A solid critical examination of the changing roles, tropes, ideological placeholders, and various identities (or lack thereof) women are and have been throughout the discourse of art.

amazing! one of the best art history books out there-- written in a great style; enlightening!

not sure why i have to rate this... if i was not happy i would have said so... it is a text book. and in good condition

Thank you very much. I certainly will look forward to doing more business with you in the near future.  
Joan

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